

Aeodes

Architecture Forum



En Común, Tatiana Bilbao, Mexico City 2022



Mind Your Behaviour, 3XN architects, Copenhagen, 2010



Contemplating Basics, ZA0/standardarchitecture, Beijing, 2015



AEDES ARCHITECTURE FORUM

Founded in 1980, Aedes is undoubtedly one of the most productive platforms and critical companions of contemporary spatial practice, having realised hundreds of exhibitions, discourse events, publications and workshops, always free and open to everybody to commonly explore the interplay between the built environment, social cohesion and a resilient planet.

By celebrating the famous and promoting creative talents - Aedes has presented the whole range of urban creatives, from the 'grand heroes' to the emerging cross-thinkers.

The way in which Aedes asks questions and discusses topics in a positive and solution-orientated manner, thus 'culturally establishing' the discourse and democratising access, has been a model for many international institutions.

Horizons of Public Housing, Madrid, 2007



Reception at Aedes am Pfefferberg





Dutchtown Almere, OMA, 2000
Hackesche Höfe



DZ Bank, Pariser Platz 3, Frank O. Gehry, 1997
Hackesche Höfe



Urban Projects, Zaha Hadid, 2000
Hackesche Höfe

A BRIEF HISTORY OF VENUES

In 1980 Aedes started at Savignyplatz in Berlin in a small store front. In 1988 it moved under the railway viaduct and extended to Hackesche Höfe in the new eastern part of the city in 1995. Since 2006 all activities are concentrated at Pfefferberg/Prenzlauer Berg in a former brewery complex.



MVRDVH20 water city projects, MVRDV, 2008
Savignyplatz



What You See Is What You Get, Sauerbruch Hutton, 2000
Savignyplatz



Michael Ludwig Mayor of Vienna, Austria
Regula Lüscher, Director, Senate Department for Urban Development, Berlin



Prof. Dr. Anibal Cavaco Silva, President of Portugal



Sudhir Vyas, Ambassador of India in Germany



Álvaro Siza, Architect, Portugal



Martino Stierli, Philip Johnson Chief Curator of Architecture and Design, MoMA, New York



Petra Wesseler, President of the Federal Office for Building and Regional Planning (BBR), Berlin



Francois Delattre, Ambassador of France in Germany



Per Thörsson, Ambassador of Sweden in Germany



Juan Mayr Maldonado, Ambassador of Colombia in Germany



Christine Schraner Burgener, Ambassador of Switzerland in Germany



Chivy Li, Deputy Chief of Mission, Embassy of Singapore, Berlin



Frank-Walter Steinmeier, President, Germany



Farrokh Derakhshani, Director Aga Khan Award for Architecture, Switzerland



Marnix Krop, Ambassador of the Netherlands in Germany

AEDES PARTNERS

Many embassies, institutions and administrations patronise the work of Aedes with contributions to the programme and support in the exchange of ideas and topics.



Brett Steele, Director AA London



Prince Frederik of Denmark



Dr. Denise Quistorp, Director Austrian Cultural Forum Berlin



Pablo García-Berdoy Cerezo, Ambassador of Spain in Germany



Juan Jaramillo, Director Urban Development, Medellin, Colombia



Chen Ping, Cultural Counsellor, Embassy of the People's Republic of China, Germany



Wood's Up! The Rise of Timber Construction, 2024



The Third Space, a spatial installation by students, Academy of Fine Arts, Munich, 2009



After Hurricane Sandy - Rebuild by Design, 2014

ACCOMPLISHMENTS

Through various kinds of events, exhibitions, debates and performances, this dynamic platform attracts a diverse range of people from different fields and backgrounds. The large number of visitors as well as the global perception of the exhibitions through social media, newsletters and related partner networks are remarkable.

Founder Kristin Feireiss was awarded the *Order of Merit of the Federal Republic of Germany* for her dedication in the field of architecture culture. In 2007 she received an honorary doctorate from the Technical University Wilhelmina Braunschweig and in 2013 she was awarded with the *Knight in the Order of the Netherlands Lion* for her special achievements in the cultural field of architecture and her lifetime service and in 2016 appointed as *Honorary Fellow of the Royal Institute of British Architects* and she received the *Austrian Honorary Cross for Science and Culture*.



Swiss Shapes, 2006



Marte.Marte Architects, 2010



THE PROTAGONISTS

The 'Aedes family' grew in over more than 40 years to become a respectably sized network in which the famous as well as the emerging talents share their positions on what space, city and architecture is, or should be. Their diverse ideas, strategies and designs trace architecture and urban history - from the analog to the digital, from physical performance to the web - and document a continuous reflection and what 'being an urban inhabitant' means.





AEDES CATALOGUES

With more than 450 titles the Aedes exhibitions have been accompanied by these compact square catalogues. For some it has been their first publication, for others an occasion to include a statement in an internationally acknowledged architecture series.



The World of Madelon Vriesendorp, 2008



Reflective Nostalgia, Neri&Hu, Beijing, 2022



Living the Nordic Light, Snøhetta, Oslo, New York, 2015



Changing Our Footprint, A Dialogue with Henning Larsen, Copenhagen, 2023



Graftworld, Graft, Berlin, 2007



Alfred Felder, CEO, Zumtobel, Austria

For us as a company it is really important to follow the fields of action that emerge from an ever changing environment. Aedes helps us to better understand the future scenarios and serves as a seismograph for urban developments. In Aedes we see a strong international culture brand in who's setting we enjoy to meet other partners.

Alfred Felder, Zumtobel



The Shed, Diller Scofidio + Renfro, New York, 2017



Paul Friedli, Head of Advanced Research Schindler, Germany

Culture is an evolutionary process in which the human being develops between the contrary contexts of technology and behaviour. Aedes, as embodiment of international architecture culture with a program of extraordinary quality, offers in our opinion the ideal platform for the understanding of spatio-urban processes and a cross-sectoral discourse.

Paul Friedli, Schindler - The Port Technology

AEDES COOPERATION PARTNERS

Since Aedes is not publicly funded, some of its economic base is provided through its cooperation with international companies who continuously support the programme financially. These partners are actively integrated into the Aedes network and associated with the unique cultural brand of Aedes and its high profile within the fields of architecture and design.



En Común, Tatiana Bilbao, Mexico City, 2022



Davide Zampini, Managing Director of CEMEX, Switzerland

To better understand the future and the dynamics underlying urbanisation and the transformation of our world, we are proud to support the activities of Aedes in tackling critical questions regarding not only architecture and urbanism, but also the materials and the things we will use as materials to build the cities of tomorrow.

Davide Zampini, CEMEX

Motion Matters, UNStudio, 2013



Buildings and Speculations, von Ballmoos Krücker Architekten, Zurich, 2009



What Makes India Urban?, 2009



Architecture Design Industry, Vitra Campus, Weil am Rhein, 2014



Arbre à Palabre, Francis Kéré Architects, Berlin, 2021





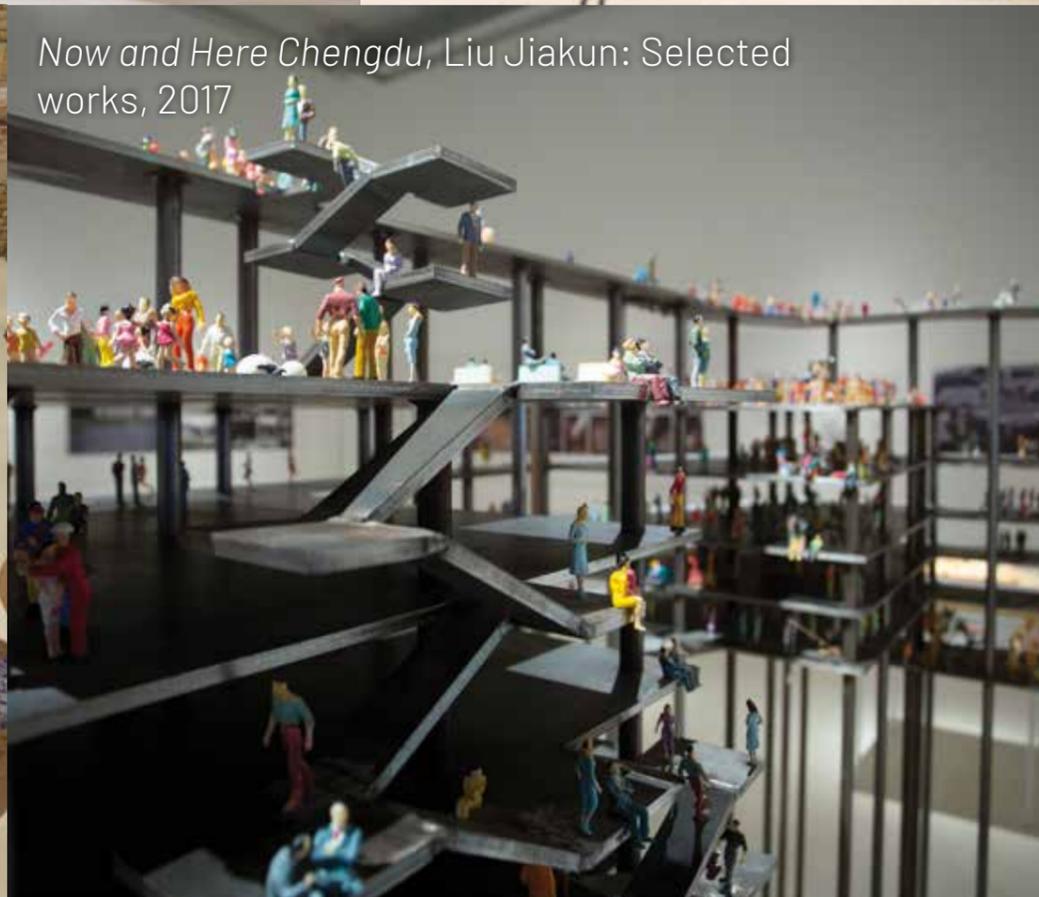
Green Heart, Marina One Singapore-Architecture for Tropical Cities, Ingenhoven Architects, 2017



Primitive Future, Sou Fujimoto, Tokyo, 2023



Human Scale Remeasured, 2019



Now and Here Chengdu, Liu Jiakun: Selected works, 2017



Zai Xing Tu Mu, Sixteen Chinese Museums, Fifteen Chinese Architects, 2016



Mediating Space - A Laboratory, Olafur Eliasson, 2006



SANAA, Kazuyo Sejima + Ruye Nishizawa, Tokyo, 2010



Remixes, A69 Architects, Prague, 2008



Medellín, Topography of Knowledge, 2015



Vanished Landscapes, Ursula Schulz-Dornburg, 2021





The Climate Machine, Ton Matton, Netherlands, 2007



What Makes India Urban?, 2009



Exhibition Opening



Smart City: The Next Generation, Opening Performance, 2013



Das Küchenmonument, raumlabor, Berlin, 2008

Neue Zürcher Zeitung

Das verbindende Element
Eine Architektur-Schau über neue Architekten in Südafrika

ARCHITECTURAL DIGEST



ZAHA HADID: GÖTTIN MIT VOLLBESCHAFTIGUNG
Vor rund fünfundvierzig Jahren tauchte sie aus dem Nichts auf – und stand plötzlich mitten auf der Bühne des Bauens. Wie eine Raquetteintrichterung in der modernen Architektur hat Zaha in London die umgebend stehende Architektur des Westens...

EL PAIS

El joven arquitecto de Xi'an
La galería BCA-Aedes de Barcelona inaugura su espacio como una exposición de la obra de Qiangyun Xia



DER SPIEGEL

Steine des Anstoßes
In ganz Europa, vor allem in Deutschland, sind architektonische Projekte im Gange, die den Platz für die wachsende Mittelschicht einnehmen...



Urban India is being developed for the rich at the expense of the masses, say delegates
New Delhi, India is the ultimate arbiter of economic power in the Asian continent. But there is a growing concern that the country's economic growth is being driven by a small elite...

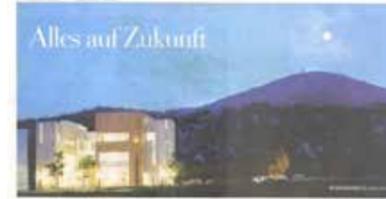
PRESS AND COMMUNICATION

Aedes has been consistently successful in placing and maintaining architecture at the forefront of public consciousness. Aedes programmes are a constant subject of comment in the arts and culture sections of leading German and international newspapers and in the most widely influential art, culture, urbanism and architecture magazines. Through this media coverage, its newsletters, social networks and its collaborating partners, approximately 1,3 Mio people are made aware of each Aedes exhibition and event.

EXCELSIOR

Exhiben en Berlín el Parque Texcoco
El arquitecto mexicano Luis Vuitton presenta en Berlín el Parque Texcoco, un proyecto de arquitectura que busca integrar el espacio urbano con el natural...

DIE ZEIT



Urban India is being developed for the rich at the expense of the masses, say delegates
New Delhi, India is the ultimate arbiter of economic power in the Asian continent. But there is a growing concern that the country's economic growth is being driven by a small elite...

把松阳的变化讲给世界听
浙江的乡村振兴实践在德国伊萨姆建筑论坛展出

domus CHINA



EXHIBITING IN AEDES
在AEDES展览

THE WALL STREET JOURNAL

Louis Vuitton Brands Its Space
Luxury-Goods Company Installs Team of Architects to Boost Image With 'Commercial Cathedrals'

China Daily
CHINA DAILY WEEKEND LIFE
COVER STORY
MY BEAUTIFUL RUSTIC MAKEOVER
A government push for rural revitalization is helping investors economically and had a new wave of people...

ARCHITECTURAL RECORD

Exhibitions
By Rosalind Wiseman
The new exhibition at the Museum of Modern Art in New York City is a must-see for anyone interested in contemporary architecture...



Wallpaper* Shows



Frankfurter Allgemeine



Süddeutsche Zeitung

Merians Erbe
Struktur: Ein Maßstab für große Städte



Bauwelt



TAGESSPIEGEL

KULTUR

中国“土木”亮相柏林



Flucht aus der Schwere

The Telegraph

City projects in Berlin expo
OUR SPECIAL CORRESPONDENT
Five urban projects conceptualised by Calcutta-based architects and urban designers have been selected to be showcased at an exhibition in Berlin later this year. The exhibition – "What's India Urban? Challenges towards mobility, infrastructure, energy and perceptual change" (October 9 to November 26) – will examine current developments within India's urbanisation process and the complexity of urban space utilisation...

BLUEPRINT



marie claire



Maison





Talk at Aedes Metropolitan Laboratory

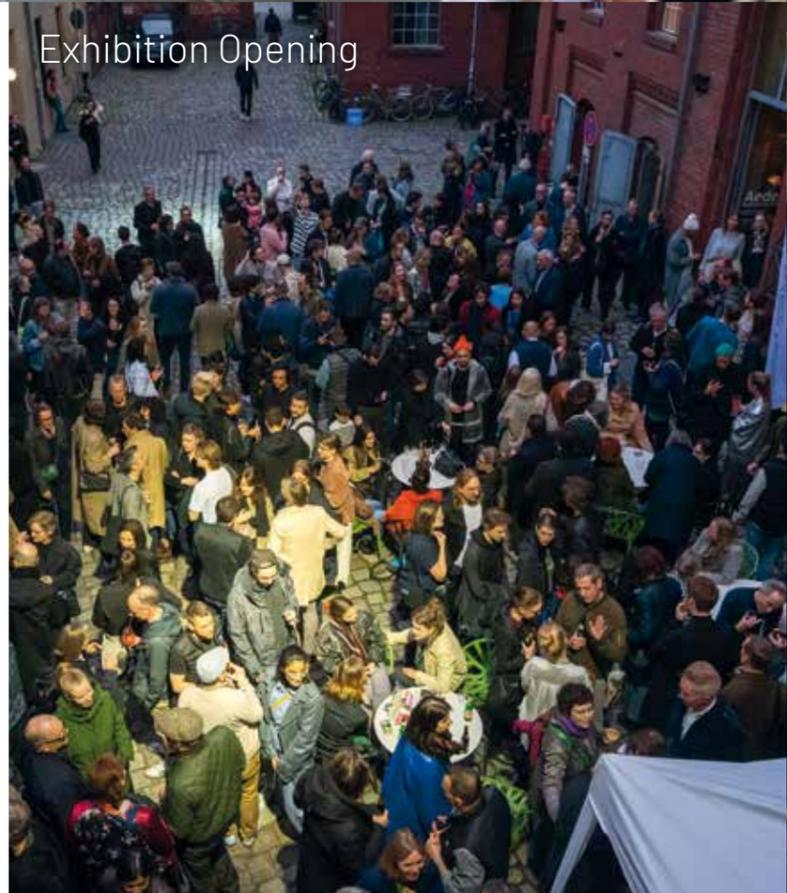


Reception in the Aedes garden

LOCATION, PROGRAM, PLACE TO MEET

In 2006 Aedes moved to a new location, Pfefferberg, a former industrial site in the Berlin district Prenzlauer Berg, that now houses creative industries. Aedes consists of two exhibition spaces - the Hall and the Studio, office premises, a café, and since 2009 the ANCB Aedes Metropolitan Laboratory, totalling about 600sqm.

Since then, universities, research institutions, governance and industry worldwide have partnered with ANCB in common programs and made the entire Aedes project a place to meet, share, celebrate and to argue - for creative people, scientists, academics, public as well as diplomats or politicians and industry.



Exhibition Opening



The Aedes Café



Workshop at Aedes Metropolitan Laboratory

Aedes Architecture Forum
Christinenstr. 18-19
10119 Berlin
Germany
Tel: +49 (0)30 282 70 15
aedes@baunetz.de
@aedesberlin
www.aedes-arc.de

